

Library of Congress Faceted Vocabularies and the  
Contributions of the SAC Subcommittee on  
Genre/Form Implementation

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**NYTSL Spring 2019 Program**

Stephen A. Schwarzman Building, New York Public Library

May 14, 2019

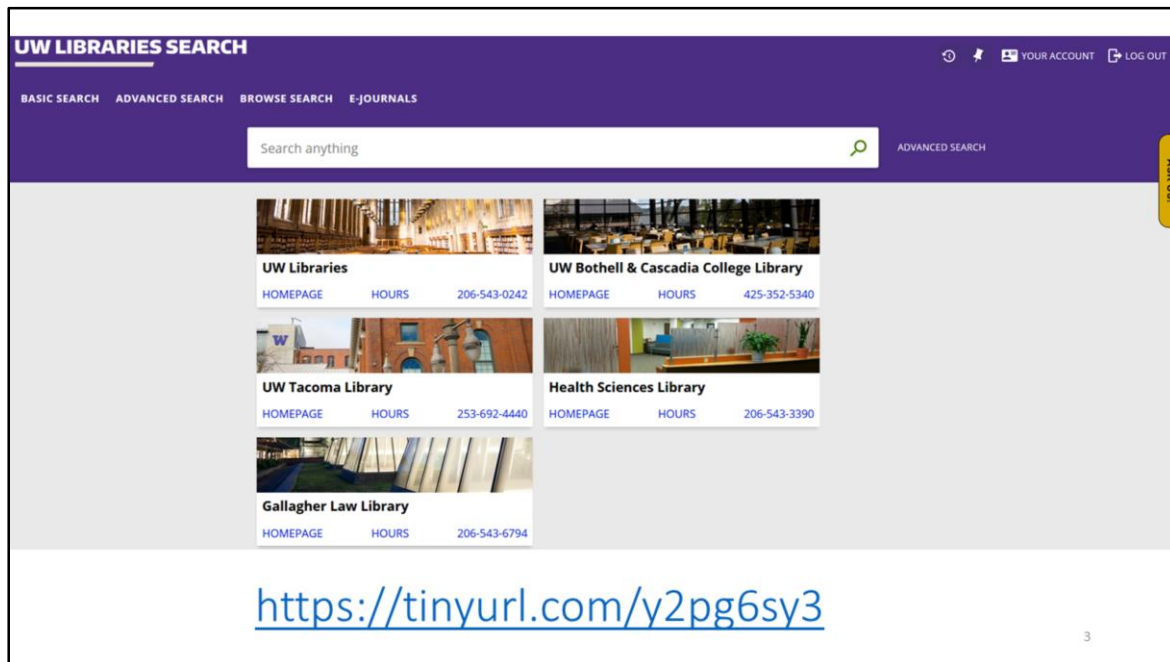
### Reference Questions

- Do you have any novels by New Zealand authors? Any of those by Maori?
- I'm looking for concertos composed by French women.
- What Mexican films do you have? Any from the 1960s?
- I need chamber music for oboe written between 1950 and 2000 by German, Austrian, or Dutch composers.
- Do you have any graphic novels for preteens?

*Can you use your discovery system to answer these questions?* Let's look at one system and see how it can help.

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If someone comes up to the reference desk with questions like the ones above, or tries to search in your online catalog, how easy is it to give them what they are looking for? These types of questions have not been easy to help with. Until now.



Let's have a look at the University of Washington Libraries Primo discovery system. What I'm showing is not what our patrons see, however, it's a premium sandbox version.

## So how did we get here?

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*  
**Symphonies**    **American poetry**    **Young adult fiction**
- These headings have long been coded in field **650 - Subject Added Entry-Topical Term** even though they don't always describe the subject of a resource
- MARC bibliographic field **655 - Index Term-Genre/Form** was added to the format in 1981 at the request of ALA Rare Books and Manuscripts Section
- MARC genre/form authority fields 155, 455, 555, 755 were added in 1995

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## So how did we get here?

- Since the 1980s, LC has been supplementing LCSH with discipline-specific guides and thesauri of genre/form terms developed within LC (e.g., *Thesaurus for Graphic Materials*; *Moving Image Genre-Form Guide*) and by outside parties (*Guidelines on Subject Access to Individual Works of Fiction, Drama, Etc.*; *Art & Architecture Thesaurus*)
- In 2007, at the behest of the community, LC began a project to develop a separate vocabulary for genre/form terms, for use in field 655
  - Goal: “To develop a dynamic, multi-disciplinary body of genre/form terms that is cohesive, unified, intuitive, and user-friendly”
  - LC decided that each discipline should be handled as a separate project

Information taken from *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* -  
<https://www.loc.gov/aba/publications/FreeLCGFT/2019%20LCGFT%20intro.pdf>

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## So how did we get here?

- *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT)
  - First three projects were completed in house: terms for moving images (2007), radio programs (2008), and cartographic materials (2010)
  - Next six projects were collaborations with outside organizations: law (AALL - 2010), general materials (ALA SAC - 2015), music (MLA - 2015), literature (ALA SAC - 2015), religion (ATLA - 2015), and artistic/visual works (ARLIS - 2018)
  - All terms except for artistic/visual are now open for SACO proposals

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Information taken from *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* -  
<https://www.loc.gov/aba/publications/FreeLCGFT/2019%20LCGFT%20intro.pdf>

## ALA SAC Subcommittee on Genre/Form Implementation



- Schiff served as Chair, 2010-2016
- New Yorkers were heavily involved in committee and task group efforts
- Developed initial list of literature and general genre/form terms
- Developed discussion papers and proposals for MARC 385, 386, 388 fields in bibliographic and authority formats
- Developed mapping of form subdivisions to LCGFT (655) and LCDGT (385/386) terms
- Developed discussion paper and proposal for MARC 046 subfields \$o and \$p

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*Image Credit: **Emoji, Megaphone, Loudspeaker, Technology PNG image with transparent background**, from [kisspng.com](http://kisspng.com)*

## ALA SAC Subcommittee on Genre/Form Implementation

- Developed initial draft of instruction sheets for the LCGFT Manual
- Developed proposal to update definition of genre/form in and revisions to *Introduction to Library of Congress Genre/Form Terms for Library and Archival Material*
- Compiled a bibliography, *Sources for Genre/Form Terms*, posted on the SACO website
- Wrote white paper on full implementation of Library of Congress faceted vocabularies
- Developed list of video game genres that became the OLAC Video Game Genre Terms

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## ALA SAC Subcommittee on Genre/Form Implementation

- Subcommittee and working group members included NY luminaries:  
Lia Contursi (Columbia Law), Yael Mandelstam (Fordham Law), George Prager (NYU Law), Alex Thurman (Columbia)
- 185/155 Working Group: co-chaired by Yael; member: Lia
- Working Group on General Terms: chaired by Yael; member: Lia
- Working Group on LCGFT Literature Terms: chaired by Alex
- Working Group on the Definition and Scope of Genre/Form for LCGFT:  
chaired by Lia; members: Yael, Alex

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## 185/155 Working Group

- Goal: to get a group of general, non-disciplinary terms into LCGFT
- In 2011 reviewed the 255 *Library of Congress Subject Headings (LCSH)* free-floating form subdivisions and recommended that 127 of them be included in the genre/form thesaurus
- LC initially agreed that 75 of them should be considered for general terms project and formally asked SGFI to undertake a project with them in 2012

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Recommendations of the 185/155 Working Group  
 SAC Subcommittee on Genre/Form Implementation

Control Number	185 Term	680 Scope Note	Discipline	Create 155	155 Comments & Recommendations	Keep/Cancel/Modify 185	185 Comments & Recommendations
sh 99001476	Reviews	Use as a form subdivision under types of books and nonbook materials for collections of descriptive and evaluative accounts of those materials. Also use under headings for mass media and the performing arts for collections of critical writings about programs, performances, etc.	General	Yes/modify	Remove "collections" from scope.	Keep/modify	Remove "collections" from scope.
sh 99001751	Romances	Use as a form subdivision under names of individual persons and legendary characters for texts of medieval (that is, pre-1501) European tales based chiefly on legends of chivalric love and adventure in which those persons or characters are the dominant character.	General and [Literature]	Defer to Literature project		Keep	
sh2002012030	Sacred books	Use as a form subdivision under individual religions for collections of the sacred books of those religions.	Religion	Defer to Religion project	Remove "collections" from scope.	Keep/modify	Remove "collections" from scope.
sh 99001776	Sailors' handbooks	Use as a form subdivision under military services.	Military	No		Cancel	Use "SxSailors \$vHandbooks" under military services.
sh 99001778	Scholia	Use as a form subdivision under names of individual persons for marginal annotations, explanatory comments or remarks, especially on the text of a classical work by an early grammarian.	General	Yes		Keep/modify	Expand usage to include anonymous works. Revise scope note to read: "Use as a form subdivision under names of individual persons or works for marginal annotations, explanatory comments or remarks". Delete "especially on the text of a classical work".

## General Terms Working Group

- Successor to 185/155 Working Group formed to formulate the initial group of general terms
- Also looked at non-free-floating form subdivisions and at other thesauri to identify additional potential general terms
- Developed 10 “top” terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
- Negotiated with LC until a final group of terms was included on Tentative Monthly List 13 (January 2015); approved Monthly List of about 190 terms is available at <http://classificationweb.net/approved-subjects/1513.html>
- 040 \$a has MARC code for ALCTS Subject Analysis Committee: IChALCS

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LIBRARY OF CONGRESS SUBJECT HEADINGS  
MONTHLY LIST 13 (January 12, 2015)

Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

GENRE/FORM TERMS

155	Abridgments [gp2014026037]	(C)
455	UF Abridged books	
455	UF Abridgements	
455	UF Book digests	
455	UF Condensations	
455	UF Condensed books	
555	BT Derivative works	
155	Abstracts [gp2014026038]	(C)
455	UF Compendia	
455	UF Compendiums	
455	UF Compendis	
455	UF Epitomes	
455	UF Précis	
455	UF Publication summaries	
455	UF Summaries of publications	
455	UF Synopses (Abstracts)	
555	BT Derivative works	
555	BT Informational works	
155	Academic theses [gp2014026039]	(C)
455	UF Academic dissertations	
455	UF Bachelor's theses	
455	UF Diploma theses	
455	UF Dissertations, Academic	
455	UF Doctoral dissertations	
455	UF Doctoral theses	
455	UF Graduate dissertations	
455	UF Graduate theses	

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Rec stat	n	Entered	20141201	Replaced	20150128102344.9
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	■
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
				Source	c
				Name use	b
				Subj use	a
				Ser use	b
				Rules	n

010	gf2014026037
040	IIChALCS#b eng #c DLC #f lcgft
155	Abridgments
455	Abridged books
455	Abridgements
455	Book digests
455	Condensations
455	Condensed books
555	#w g #a Derivative works
670	Reitz, J.M. ODLIS : online dictionary for library and information science, via WWW, July 24, 2014 #b (abridgment: A shortened version or edition of a written work that preserves the overall meaning and manner of presentation of the original but omits the less important passages of text and usually any illustrations, notes, and appendices. Often prepared by a person other than the original author or editor, an abridged edition is generally intended for readers unlikely to purchase the unabridged version because of its length, complexity, or price. Also spelled abridgement. Abbreviated abr. Synonymous with condensation.)

LCGFT General Terms Hierarchies	
General Terms Working Group	
Subcommittee on Genre/Form Implementation	
ALA/ALCTS Subject Analysis Committee	
December 3, 2014	
<p><i>[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]</i></p>	
<b>Commemorative works</b>	
Cruise books	
Eulogies	
Obituaries	
Scrapbooks	
Toasts (Speeches)	
Yearbooks	
School yearbooks	
<b>Creative nonfiction</b>	
Biographies	
Autobiographies	
Captivity narratives	
Diaries	
Slave narratives	
Blogs	
Counterfactual histories	
Essays	
Personal narratives	
Travel writing	
True adventure stories	
True crime stories	
<b>Derivative works</b>	
Abridgments	
Abstracts	
Adaptations	
Film adaptations*	
	Radio adaptations*
	Television adaptations*
	Excerpts
	Facsimiles
	Outlines and syllabi
	Plot summaries
	<b>Discursive works</b>
	Business correspondence
	Debates
	Filmed debates*
	Radio debates*
	Television debates*
	Interviews
	Filmed interviews*
	Interviews (Sound recordings)*
	Radio interviews*
	Television interviews*
	Lectures
	Personal correspondence
	Speeches
	Eulogies
	Toasts (Speeches)
	<b>Ephemera</b>
	Blank forms
	Legal forms*
	Calendars
	Perpetual calendars
	Conference materials
	Course materials
	Continuing education materials
	Examinations
	Job descriptions
	Menus
	Newsletters
	Postcards
	Posters
	Playbills (Posters)
	Press releases
	Programs (Publications)
	Concert programs

LC has posted a hierarchical arrangement of the general terms that the GFIS Working Group created. Note that the current version online, dated December 3, 2014, does not reflect any changes that LC may have made to the records during the editorial process.

## Literature Terms Working Group

- Goal: to get an initial group of terms for literature into LCGFT that can be used for *both* individual works and compilations
- PSD generated an initial list of potential terms from LCSH
- Working group examined other thesauri and reference sources for additional terms
- One top term: **Literature**. Five high-level terms under Literature: **Comics (Graphic works); Drama; Fiction; Folk literature; Poetry**

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## Literature Terms Working Group

- Negotiated back and forth with LC PSD until a final group of about 400 terms was included on Tentative Monthly List 15 (March 2015); about half of those terms were approved; others were deferred to Monthly List 16 (September 2015) due to workload issues in PSD. Approved Monthly Lists 15-16 are available at <http://classificationweb.net/approved-subjects/1515.html> and <https://classificationweb.net/approved-subjects/1516.html>
- A group of ethnic performing arts terms were originally deferred by LC, but eventually approved on [Monthly List 5 \(2016\)](#)
- 040 \$a has MARC code for ALCTS SAC: IChALCS

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Bullet 2: LC deferred 23 proposed ethnic performing arts terms (e.g., Calonarang plays; Kamishibai plays; Kōwaka drama; Topeng plays): “We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.” LC did end up resolving their questions and approving this group of terms in May 2016.

January 13, 2014			April 10, 2014
Term	PSD decision	PSD Comments	WG Reply
Absurdist plays	Not at this time.	Within PSD we put a moratorium on new genre/form headings for styles of films until we can decide whether they are actually genres or forms. Absurdist plays seems like a style of play, so we want to remove it from consideration for the time being.	Per sources cited in Definition of Genre/Form sheet of this document, style is a warranted characteristic for literary (and film) genres/forms.
Academic fiction	No.	Refers only to the subject matter and not to the elements of form and genre (plot, setting, characters, etc.)	Per supplied sources, this is a well-established genre with multiple shared characteristics; the academic setting is just the only mandatory characteristic. The existing LCSH term "College stories" has been assigned thousands of times to records in OCLC for individual stories and collections.
Albas	No.	Seems to refer only to the subject matter.	Per supplied sources, this is a well-established genre with a specific narrow subject, lovers parting at dawn; per sources cited in Definition of Genre/Form, subject matter is often the principal shared characteristic of genres.
Amateur plays	No.	Refers to the people performing the plays, not to the play itself.	Agree
Antimasques	Edit SN.	This scope note needs to indicate the ribald nature, etc. Otherwise, it's just a prelude or interlude, which is what the BTs should probably be.	Agree. SN revised.
Aphorisms and apothegms	Out of scope.	Refer to the general terms project.	Agree. Reviewed by both groups and selected for General terms hierarchy.

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Kamishibai plays	Not at this time.	We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.	There are numerous records in OCLC for published kamishibai plays, and this ought to be allowed as a drama term. The stories/plays are printed on cards for use by the storyteller. We have added some citations to actual plays in the source document. This form does not include music or dance - the kamishibai format is part of a long tradition of visual storytelling.		
Kamyoŋ'guk plays	Not at this time.	We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.	The majority of records in OCLC that have this are about the plays, but there are some records for actual texts.		
Khōn	Not at this time.	We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.	The majority of records in OCLC appear to be about this form, but there do appear to be some records for actual texts as well.		
Kōlam plays	Not at this time.	We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.	The majority of records, if not all, in OCLC, appear to be about this form.		
Koteba plays	Not at this time.	We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.	Agree to withdraw.		
Kōwaka plays	Not at this time.	We're not comfortable adding ethnic performing arts forms to LCGFT at this time. These forms incorporate music, dance, drama, and sometimes other elements as well. We have to carefully consider how (or if) they fit into LCGFT.	There appear to be numerous published texts and manuscripts of these plays in OCLC, including some translations into English.		

LIBRARY OF CONGRESS SUBJECT HEADINGS  
MONTHLY LIST 15 (March 2, 2015)

Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

GENRE/Form TERMS

- |     |   |                |     |
|-----|---|----------------|-----|
| 155 | Abecedariuses   | [gp2014026211] | (C) |
| 455 | UF Abecedarian acrostics  |                |     |
| 455 | UF Abecedarian poetry   |                |     |
| 455 | UF Abecedarii   |                |     |
| 555 | BT Poetry   |                |     |
| 680 | This heading is used as a genre/form heading for poems in which each line or stanza begins with a successive letter of the alphabet.                            |                |     |
| 155 | Acrostics (Poetry)  | [gp2014026214] | (C) |
| 455 | UF Acrostic poetry  |                |     |
| 555 | BT Visual poetry  |                |     |
| 680 | This term is used as a genre/form heading for poetry in which particular letters can be read vertically to reveal a hidden message.                             |                |     |
| 155 | Acting editions   | [gp2014026215] | (C) |
| 455 | UF Acting versions  |                |     |
| 555 | BT Drama  |                |     |
| 680 | This heading is used as a genre/form heading for plays with full stage directions that are intended for personnel directly involved in a theatrical production. |                |     |
| 155 | Action and adventure comics   | [gp2014026216] | (C) |
| 455 | UF Action-adventure comics  |                |     |
| 455 | UF Action comics  |                |     |
| 455 | UF Adventure comics   |                |     |
| 555 | BT Comics (Graphic works)   |                |     |
| 155 | Action and adventure fiction  | [gp2014026217] | (C) |
| 455 | UF Action fiction   |                |     |
| 455 | UF Adventure fiction  |                |     |

Rec stat	c	Entered	20141201	Replaced	20151203082554.3
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	■
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
010		gf2014026214			
040		lChALCS #b eng #c DLC #f lcgft #d DLC			
155		Acrostics (Poetry)			
455		Acrostic poetry			
555		#w g #a Visual poetry			
670		Baldick, C. The Oxford dict. of literary terms, 2008 #b (acrostic. A poem in which the initial letters of each line can be read down the page to spell either an alphabet, a name (often that of the author, a patron, or a loved one), or some other concealed message. Variant forms of acrostic may use middle letters or final letters of lines or, in prose acrostics, initial letters of sentences or paragraphs.)			
670		Kennedy, X.J. The Longman dict. of literary terms, c2006 #b (Acrostic. A poem in which a vertical order of a letter in each line, when read downward, spells out a word, often the name of a beloved person, or, in the special case of the abecedarius, spells out the alphabet)			
670		Shadow poetry website, June 25, 2014: #b poetry types (Acrostic Poetry is where the first letter of each line spells a word, usually using the same words as in the title)			
680		#i Poetry in which particular letters can be read vertically to reveal a hidden message.			

## Literature Terms Working Group

- As mentioned earlier, there was a process of negotiation back and forth with LC PSD
- Not all proposed terms were accepted, e.g., Chick lit; Feminist fiction; Film tie-in fiction; Gentle reads; Manga; Patriotic poetry
- Proposals such as Dadaist poetry and Surrealist drama caused LC to determine that terms involving literary movements and styles would not be eligible for inclusion
- Some terms originally rejected have later been proposed through SACO (sometimes in a different form) and approved, e.g., **Autograph verse; Campus fiction; Ecofiction; Funny animal comics; Sea fiction**

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Chick lit: "This is not a genre, no matter how much it's dressed up."

Feminist fiction: "Feminist films was approved in the first group of LCGFT terms, but it probably should not have been since it requires a value judgment. We don't want to perpetuate the problem."

Film tie-in fiction: "This is a form of adaptation and not a genre or form."

Gentle reads: "There is some discussion over whether 'gentle reads' really constitute a genre or form, or whether it is a marketing ploy. Hold off for now."

Manga: "We're still not convinced that manga are a separate genre or form. Manga is a style of drawing in comic books, and in addition it means different things to different people."

Patriotic poetry: "Patriotic films was not approved on ML 1125 because it would require a subjective judgment."

## SAC GFIS and MARC Developments

- 385 – Audience Characteristics
- 386 – Creator/Contributor Characteristics
- 388 – Time Period of Creation
- 046 – Special Coded Dates
- 370 – Associated Place

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## *Introduction to Library of Congress Demographic Group Terms*

“When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources. Since the demographic characteristics of audiences, creators, and contributors are out of scope for LCGFT, another method had to be devised for describing those aspects of resources, or vital information would be lost.”

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## Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- This information needs to be retained somewhere

LCSH: **Children's periodicals**

LCGFT: **Periodicals**

LCSH: **Young adult fiction**

LCGFT: **Fiction** (or **Novels, Short stories, etc.**)

LCSH: **American poetry--Jewish authors**

LCGFT: **Poetry**

LCSH: **Artists' writings, French**

LCGFT: **Literature**

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## Audience and Creator/Contributor Characteristics

- LCDGT was developed in 2015 by LC as a preferred vocabulary to use for these audience and creator/contributor characteristics
- SAC GFIS developed the proposals for MARC fields 385 and 386
- SAC GFIS developed the group categories that all LCDGT terms belong to and which are included in the LCDGT authority records, and which may optionally be recorded in fields 385 and 386

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The Library of Congress » Librarians, Archivists » Standards

## Value Lists for Codes and Controlled Vocabularies

LIBRARY OF CONGRESS, NETWORK DEVELOPMENT & MARC STANDARDS OFFICE

Home » Library of Congress Demographic Group Term and Code List

### Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt <http://www.loc.gov/standards/valuelist/lcdgt.html>

#### Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

**Age [age]**  
Use for the chronological age of the group members (e.g., Adults, Children, Infants).

**Educational level [edu]**  
Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

**Ethnic/cultural [eth]**  
Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people)). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

**Gender [gdr]**  
Use for the gender of the group members (e.g., Females, Males, Transgender people).

**Language [lng]**  
Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

**Medical, psychological, and disability [mpd]**  
Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

**National/regional [nat]**  
Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

**Occupation/field of activity [occ]**  
Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

**Religion [rel]**  
Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shites).

**Sexual orientation [sxo]**  
Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

**Social [soc]**  
Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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These are the terms and codes that currently may be used in subfields \$m and \$n of fields 385 and 386.

043 \_\_ e-gx---  
046 \_\_ \$k 2016 \$2 edtf  
050 00 PR9639.3.C535 Ꞥb W57 2018  
082 04 823.914 Ꞥ2 23  
100 1\_ Chidgey, Catherine, \$d 1970- \$e author.  
245 14 The wish child : \$b a novel / \$c Catherine Chidgey.  
250 \_\_ First Counterpoint hardcover edition.  
264 \_1 Berkeley, California : \$b Counterpoint, \$c 2018.  
264 \_4 \$c ©2017  
300 \_\_ 371 pages ; \$c 24 cm  
386 \_\_ New Zealanders \$2 lcdgt  
386 \_\_ Women \$2 lcdgt  
650 \_0 World War, 1939-1945 \$x Children \$z Germany \$z Berlin \$v Fiction.  
655 \_7 Historical fiction. \$2 lcgft  
655 \_7 Novels. \$2 lcgft



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Comp: co

048 \_\_ \$b tb02 \$a oa

050 14 M1037.4.G8 \$b T34 2008

100 1\_ Tailleferre, Germaine, \$d 1892-1983, \$e composer.

240 10 Concertos, \$m guitars (2), orchestra

245 10 Concerto pour deux guitares et orchestre / \$c Germaine Tailleferre.

300 \_\_ 1 score (77 pages) ; \$c 30 cm

382 01 \$b guitar \$n 2 \$a orchestra \$e 1 \$r 2 \$t 1 \$2 lcmt

386 \_\_ French \$2 lcdgt

386 \_\_ Women \$2 lcdgt

650 \_0 Concertos (Guitars (2)) \$v Scores.

655 \_7 Concertos. \$2 lcgft

655 \_7 Scores. \$2 lcgft

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Audn: c Cont: 6

050 00 PZ7.7.N357 \$b Fis 2017

082 00 741.5/973 \$2 23

100 1\_ Napoli, Donna Jo, \$d 1948- \$e author.

245 10 Fish Girl / \$c story by Donna Jo Napoli & David Wiesner ; pictures by David Wiesner.

264 \_1 New York, New York : \$b Clarion Books, \$c [2017]

264 \_4 \$c ©2017

300 \_\_ 182 pages : \$b color illustrations ; \$c 27 cm

385 \_\_ \$n age \$a Preteens \$2 lcdgt

386 \_\_ \$n nat \$a Americans \$2 lcdgt

386 \_\_ \$n gdr \$a Women \$2 lcdgt

650 \_0 Mermaids \$v Comic books, strips, etc.

650 \_0 Self-actualization (Psychology) \$v Comic books, strips, etc.

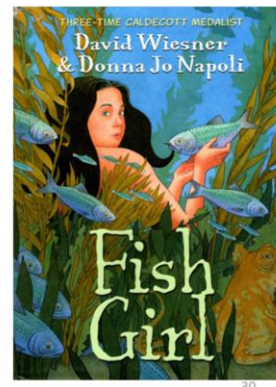
650 \_0 Sideshows \$v Comic books, strips, etc.

650 \_0 Marine animals \$v Comic books, strips, etc.

655 \_7 Fantasy comics. \$2 lcgft

655 \_7 **Graphic novels. \$2 lcgft**

700 1\_ Wiesner, David, \$e author, \$e artist.



## Time Period of Creation

- Explicit indications of the **time period** when works and expressions were created are out of scope of LCGFT
- This information needs to be retained somewhere

LCSH: **Operas**--18th century

LCGFT: **Operas**

LCSH: **Rock music**--1961-1970

LCGFT: **Rock music**

LCSH: **Canadian fiction**--20th century

LCGFT: **Fiction**

LCDGT: **Canadians**

LCSH: **Literature**, Medieval

LCGFT: **Literature**

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## Time Period of Creation

- SAC GFIS developed the proposal for MARC field 388 (time period of creation term)
- SAC GFIS developed the proposal to add subfields \$o and \$p to MARC field 046 (coded dates for aggregated content)

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## Medium of Performance

- Explicit indications of **music medium of performance** of works and expressions are out of scope for LCGFT
- This information needs to be retained somewhere

LCSH: **Cello music (Jazz)**

LCSH: **Sonatas (Balalaika and piano)**

LCGFT: **Jazz**

LCGFT: **Sonatas**

LCSH: **Operas--Vocal scores** with **accordion**

LCGFT: **Operas** and **Vocal scores**

- MARC 382 records medium of performance
- LC and Music Library Association together developed *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT) in 2014

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046 \_\_ \$k 1955 \$2 edtf

100 1\_ Andriessen, Jurriaan, \$e composer.

240 10 Trios, \$m piano, flute, oboe

245 10 Trio no. 1 : \$b voor fluit, hobo en piano : 1955 / \$c Jurriaan Andriessen.

382 01 flute \$n 1 \$a oboe \$n 1 \$a piano \$n 1 \$s 3 \$2 lcmpt

386 \_\_ Dutch \$2 lcdgt

386 \_\_ Men \$2 lcdgt

500 \_\_ For flute, oboe, and piano.

600 10 Andriessen, Jurriaan \$v Manuscripts \$v Facsimiles.

650 \_0 Music \$x Manuscripts \$v Facsimiles.

650 \_0 Trios (Piano, flute, oboe) \$v Scores.

655 \_7 Chamber music. \$2 lcgft

655 \_7 Scores. \$2 lcgft

655 \_7 Facsimiles. \$2 lcgft

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## Geographic Characteristics

- Explicit indications of the **geographic place** where works and expressions were created or are set are out of scope of LCGFT
- This information needs to be retained somewhere

LCSH: **American** poetry--**New York (State)**--**New York**

LCGFT: **Poetry**

- SAC GFIS developed proposal to add \$i, \$3, and \$4 to MARC field 370
- SAC GFIS got the term “setting” and code “stg” added to the MARC Code List for Relators

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245 00 Last exit to Brooklyn / \$c a Neue Constantin Film production ; in cooperation with Bavaria Film and Allied Filmmakers ; screenplay by Desmond Nakano ; produced by Bernd Eichinger ; directed by Uli Edel.

257 \_\_ Germany \$a Great Britain \$2 naf

370 \_\_ \$4 stg \$i Setting: \$f Brooklyn (New York, N.Y.) \$2 naf

520 \_\_ Chronicles the lives of a colorful group of small-time hoods and hustlers in post-war Brooklyn.

650 \_0 Neighbors \$z New York (State) \$z New York \$v Drama.

650 \_0 Working class \$z New York (State) \$z New York \$v Drama.

651 \_0 Brooklyn (New York, N.Y.) \$v Drama.

655 \_7 Fiction films. \$2 lcgft

655 \_7 Film adaptations. \$2 lcgft

655 \_7 Feature films. \$2 lcgft

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### 370 \$f: Other Associated Place

Setting can be recorded in several ways. It is implied in the third subject of this record. It could also be explicitly recorded in 370 as shown in the slide, or in 651 or 751:

651 \_0 Brooklyn (New York, N.Y.), \$e setting. \$4 stg

751 \_\_ Brooklyn (New York, N.Y.), \$e setting. \$4 stg \$2 naf

041 1\_ eng \$h fre

245 00 Four plays from North Africa / \$c edited with an introduction by  
Marvin Carlson.

370 \_\_ \$g Africa, North \$2 lcsh

370 \_\_ \$3 The veil ; House of wives: \$g Algeria \$2 naf

370 \_\_ \$3 Araberlin: \$g Tunisia \$2 naf

370 \_\_ \$3 The folies berbers: \$g Morocco \$2 naf

505 0\_ The veil / Abdelkader Alloula (Algeria) -- Araberlin / Jalila Baccar  
(Tunisia) -- House of wives / Fatima Gallaire (Algeria) -- The folies  
berbers / Tayeb Saddiki (Morocco).

650 \_0 North African drama (French) \$v Translations into English.

655 \_7 Drama. \$2 lcgft

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043 \_\_ n-mx---

046 \_\_ \$k 1960 \$2 edtf

245 00 Macario / \$c Clasa Films Mundiales S.A. presenta a ; una produccion de Armando Orive Alba ; director, Roberto Gavaldón.

257 \_\_ Mexico \$2 naf

260 \_\_ Coyoacan, México, D.F. : \$b Alterfilms : \$b Televisa, \$c [2003]

380 \_\_ Motion pictures \$2 lcgft

650 \_0 Poor \$z Mexico \$v Drama.

650 \_0 All Souls' Day \$z Mexico \$v Drama.

650 \_0 Apparitions \$v Drama.

650 \_0 Death (Personification) \$v Drama.

651 \_0 Mexico \$x History \$y Spanish colony, 1540-1810 \$v Drama.

655 \_7 Magic realist films. \$2 lcgft

655 \_7 Historical films. \$2 lcgft

655 \_7 Film adaptations. \$2 lcgft

655 \_7 Fiction films. \$2 lcgft

655 \_7 Feature films. \$2 lcgft

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## Brave New (Faceted) World

- Facets are the new way of the world
- In order for faceted vocabularies to work best, we will need to figure out how to add facets to existing records
- SAC GFIS developed mappings of fixed fields and form subdivisions to genre/form and demographic group terms

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Fixed Field position/elements	Additional required data	155 Term (LCGFT)	Note
000/06-7=am + 008/33=c (Graphic novels, Comics book strips)		Comics (Graphic works)	This is not valid MARC usage any longer but many older records contain this field
000/06-7=am + 008/33=d (Dramas)		Drama	
000/06-7=am + 008/33=e (Essays)		Essays	
000/06-7=am + 008/33=f (Novels)		Novels	Not always used - usually just 1 for fiction is indicated
000/06-7=am + 008/33=j (Short stories)		Short stories	This is not widely used - usually just 1 for fiction is indicated
000/06-7=am + 008/33=p (Poetry)		Poetry	
000/06-7=am + 008/33=s (Speeches)		Speeches	
000/06-7=am + 008/34=a (Autobiography)		Autobiographies	
000/06-7=am + 008/34=b (Biography)		Biographies	
000/06-7=am + 008/34=c (Collective biography)		Biographies	
000/06-7=as + 008/21=n (Newspaper)		Newspapers	
000/06-7=as + 008/21=p (Periodical)		Periodicals	
000/06-7=em + 008/25=d (Globe)		Globes	
000/06-7=em + 008/25=d (Globe) + 008/29=f (Braille)		Cartographic materials for people with visual disabilities AND Globes	
000/06-7=em + 008/25=e (Atlas)		Atlases	
000/06-7=em + 008/29=f (Braille)		Cartographic materials for people with visual disabilities	
000/06-7=em + 008/29=o (online) OR 008/29=s (Electronic)		Digital maps	
000/06-7=em + 008/33-34=o (Wall map)		Wall maps	
000/06-7=em + 007/00-01=ad (Map/Atlas)		Atlases	
000/06-7=em + 007/00-01=aj (Map/Map)		Maps	
000/06-7=gm	650\$a=Ballets	Filmed ballets	How do we know if it is a filmed production or a movie with a theme?
000/06-7=gm	650\$a=Boxing matches	Filmed boxing matches	Probably cannot do
000/06-7=gm	650\$a=Debates and debating	Filmed debates	Can we use the classification?
000/06-7=gm + 008/33=g (Game)		Puzzles and games	



Fixed Field position/elements	Additional required data	155 Term (LCGFT)	Note
000/06-7=am + 008/18-21=j (Genealogical tables)		Genealogical tables	
000/06-7=am + 008/23=f (Braille)		Braille books	
000/06-7=am + 008/24-27=b (Bibliographies)	245 Contains "Bibliography"	Bibliographies	The fixed field for this does not just refer to an entire book of bibliographies - more often than not it has a few pages or less of bibliographic references so this wouldn't apply
000/06-7=am + 008/24-27=c (Catalogs)		Catalogs	
000/06-7=am + 008/24-27=d (Dictionaries)		Dictionaries	
000/06-7=am + 008/24-27=e (Encyclopedias)		Encyclopedias	
000/06-7=am + 008/24-27=f (Handbooks)		Handbooks and manuals	
000/06-7=am + 008/24-27=i (Indexes)		Indexes	The fixed field for this does not just refer to an entire book as an index - more often than not it refers to an index at the back of the book so this wouldn't apply
000/06-7=am + 008/24-27=k (Discographies)	245 Contains "Discography"; OR 650_0 Sound recordings \$vCatalogs	Discographies	The fixed field for this does not just refer to an entire book as a discography - more often than not it has a few pages or less of discography references so this wouldn't apply
000/06-7=am + 008/24=m (Theses)		Academic theses	
000/06-7=am + 008/24-27=o (Reviews)		Reviews	
000/06-7=am + 008/24-27=r (Directories)		Directories	
000/06-7=am + 008/24-27=s (Statistics)		Statistics	
000/06-7=am + 008/24-27=y (Yearbooks)		Yearbooks	
000/06-7=am + 008/24-27=6 (Comic/graphic novels)		Graphic novels Comics (Graphic works)	Is there other information in the record to help distinguish between these two terms?
000/06-7=am + 008/33=c (Graphic novels, Comics book strips)		Graphic novels	This is not valid MARC usage any longer but many older records contain this field

	185 Term (LCSH)	155 Term (LCGFT)	385 Audience (LCDGT)	386 Creator (LCDGT)	Note
sh 99001606	Dictionaries Polyglot	Dictionaries	n/a		
sh 99001673	Dictionaries, Juvenile	Dictionaries	Children		
sh 99001603	Dictionaries, Juvenile Hebrew, [Italian, etc.]	Dictionaries	Children		
sh 99001607	Digests	Law digests	n/a		
sh 99001608	Digests	Law digests	n/a		
sh 99001609	Digests	Law digests	n/a		
sh 99001612	Drama	Drama	n/a		See also narrower terms
sh 99001365	Drawings		n/a		art
sh 99001366	Early works to 1800	n/a	n/a		
sh 99001613	Electronic discussion groups	n/a	n/a		
sh 99001614	Encyclopedias	Encyclopedias	n/a		
sh 99001615	Encyclopedias, Juvenile	Encyclopedias	Children		
sh 99001543	Examinations, questions, etc.	Examinations OR FAQs	n/a		
sh 99001609	Digests	Law digests	n/a		
sh 99001612	Drama	Drama	n/a		
sh 99001365	Drawings		n/a		
sh 99001366	Early works to 1801	n/a	n/a		
sh 99001613	Electronic discussion groups	n/a	n/a		
sh 99001614	Encyclopedias	Encyclopedias	n/a		music
sh 99001615	Encyclopedias, Juvenile	Encyclopedias	n/a		See also narrower terms
sh 99001543	Examinations, questions, etc.	Examinations OR FAQs			
sh2002012502	Film and video adaptations	Film adaptations	n/a		
sh 99001568	Film catalogs	Catalogs	n/a		
sh 99001552	Films for foreign speakers	Motion pictures			See also narrower terms
sh 99001551	Films for French, [Spanish, etc.] speakers	Motion pictures	French speakers, Spanish speakers, etc.		See also narrower terms
sh 99001555	Firing regulations	Military regulations	n/a		
sh 99001556	Folklore	Folk literature	n/a		
sh 99001648	Forms	Blank forms	n/a		See also narrower term Legal forms

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## Brave New (Faceted) World

- New tools are available to convert bibliographic records to add faceted fields, such as Gary Strawn's OCLC Music Toolkit, but we need more
- Facets have the potential to allow our discovery systems to answer questions that they couldn't answer in the past, but we need broader implementation
- SAC GFIS has been succeeded by the SAC Subcommittee on Faceted Vocabularies (and Lia C. and George P. continue to serve) and it will be developing best practices and additional training materials
- Tomorrow's workshop will focus on the details of applying genre/form and audience and creator/contributor demographic group terms

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